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Stanford Pan-Asian Music Festival Presents Chinese New Year Concert & A Celebration of Music from Iran

February 3–4, 2017
Bing Concert Hall

Join this year's [Stanford Pan-Asian Music Festival](#) for a series of concerts and cultural activities focusing on music from China and Iran. Now in its thirteenth year, the festival has established itself as one of the most important Asian music festivals in the United States, dedicated to promoting an understanding and appreciation of music and culture in contemporary Asia. The festival has also served as unique platform to connect Asian-related academic studies on campus with the vibrant Asian cultural communities in the Bay Area.

On February 3, the festival will collaborate with [Symphony Silicon Valley](#) and the [Shanghai Conservatory of Music](#) to present “Chinese New Year Concert: Music from Shanghai”. Featured soloists include world-renowned bass-baritone [Shenyang](#), soprano [Gao Manhua](#), violin virtuoso **Zhang Runyin**, and **Ding Hong** and **Fu Xiru**, Peking Opera singers. Symphony Silicon Valley will make its debut in Bing Concert Hall with the first Chinese New Year concert in the orchestra's long history.

On February 4, the festival will present some of the most celebrated musicians and dancers from Iran. Stanford's [Iranian Studies Program](#) is once again collaborating with the Pan-Asian Music festival to bring some of the best Iranian musical and dance talent to Stanford University. In a time when women have been banned from performing music publicly in Iran, we are proud to help one of the country's foremost female vocalists, [Mojgan Shajarian](#), perform with a group of accomplished musicians, each acclaimed in their own fields. Dancing, like singing, has an old legacy in Iran and **Shahrokh Moshkin Ghalam** has, in the last decade, used his mastery of modern techniques with images and stories from the classics of Persian music, to create an internationally acclaimed repertoire.

Additionally, in collaboration with Stanford University Libraries, there will be several academic and cultural events surrounding the main concert series. On January 23, there will be a lecture, chamber concert, and exhibition celebrating Mario Paci, the Italian maestro who revitalized the Shanghai Symphony Orchestra in the early 20th century. Also, on February 4, dance, sculpture, and Japanese-inspired music will combine for a fascinating set of shows entitled “In a Winter Garden”.

Notable artists from this year's festival include:

- [Symphony Silicon Valley](#)
- [Mojgan Shajarian](#), multi-talented classical Iranian singer
- [Pejman Hadadi](#), acclaimed Iranian percussionist
- **Hamed Afshari**, expert gheychak (Iranian lute) player

- [Amir Nojan](#), virtuoso setar player
- [Shahrokh Meshkin Ghalam](#), famous Iranian dancer
- [Sahar Dehghan](#), a leading Iranian dancer
- [Pezhham Akhavass](#), renowned Iranian percussionist; member of Zagros Trio
- [Mehdi Beghari](#), composer and multi-instrumentalist; member of Zagros Trio
- [Kourosh Moradi](#), master tanbour and daf percussionist; member of Zagros Trio
- [Shenyang](#), world-renowned bass-baritone
- [Gao Manhua](#), internationally-acclaimed soprano
- [Ding Hong](#), Peking Opera singer
- [Fu Xiru](#), Peking Opera singer
- [Zhang Runyin](#), award-winning violin virtuoso
- [Ko Ishikawa](#), an expert in sho, the Japanese mouth organ
- [Stanford Chinese Music Ensemble](#)

Visit the [2017 Pan-Asian Music Festival website](#) for more details and artist profiles.

PERFORMANCE SCHEDULE

Friday, February 3, 2017, 7:30 p.m.

Chinese New Year Concert: Music from Shanghai

Join us as we celebrate the Chinese New Year for 2017, the Year of the Rooster. This performance will feature Symphony Silicon Valley conducted by the festival's Artistic Director [Jindong Cai](#), with a 120-person chorus from the local Chinese community, and a spectacular group of soloists from the renowned Shanghai Conservatory of Music and Peking Opera Company.

From the establishment of China's first Western style orchestra in 1879 to the first national conservatory of music in 1927, Shanghai has been considered the cradle of Western classical music in China. This concert will take the audience on a unique musical journey, from the first orchestral piece ever written by a Chinese composer in 1929, to some of the most famous compositions from the twentieth and twenty-first centuries.

\$40 center seats / \$30 terrace seats [Buy tickets here](#)

Saturday, February 4, 2017, 2:30 p.m.

Family Concert: Singing, Drumming, & Dancing from Iran

Parents and kids of all ages are welcome at this special family concert, featuring renowned masters from Iran! This is an interactive concert that will introduce families to amazing performing arts traditions from Iran. Some of the artists who will be joining us include dancers, drummers, and singers such as Sharokh Meshkin Ghalam, Sahar Dehghan, Zagros Trio Ensemble, and more.

\$15 general admission [Buy tickets here](#)

Saturday, February 4, 2017, 7:30 p.m.

[A Celebration of Music from Iran: Enchanting Melodies of Persia](#)

Multi-talented singer and musician Mojgan Shajarian will perform with a hand-selected ensemble that will showcase the living tradition of Persian classical music. Her singing will be joined by the drums of renowned percussionist Pejman Hadadi, virtuoso setar player Amir Nojan, and expert gheychak player Hamed Afshari for a rare collaboration that cannot be missed!

\$40 center seats / \$30 terrace seats [Buy tickets here](#)

TICKETS

Available through the [Stanford Live website](#), or at 650-724-BING. For media access, contact Kendra Davidson at kdavidson@stanford.edu.

ADDITIONAL EVENTS

Monday, January 23 through Saturday, April 22, 2017

[Mario Paci: An Italian Maestro in China \(Exhibit\)](#)

[East Asia Library](#), 518 Memorial Way, Stanford University

This exhibition features selected materials from the Mario Paci Papers, a collection of documents, photographs, and musical scores donated to Stanford University Libraries in 2013 by Floria and Alexander Zaharoff, Paci's daughter and grandson, with the assistance of Stanford professor Jindong Cai. This important collection of documents is held in Stanford University Libraries Special Collections, and has recently been digitized.

Monday, January 23, 2017, 12:00–1:30 p.m.

[Classical Music in China & Symphonic Music in 20th Century China: A Centennial Review \(Lectures\)](#)

[East Asia Library](#), 518 Memorial Way, Stanford University

Speakers will include Yandi Yang, Professor, Shanghai Conservatory of Music, and Jindong Cai, Associate Professor of Performance, Stanford University. This set of lectures commemorates the opening of the new exhibit at the East Asia Library, "Mario Paci: An Italian Maestro in China".

Monday, January 23, 2017, 4:00–4:45 p.m.

[The Songs of Mario Paci \(Chamber Concert\)](#)

[Toyon Hall](#), 455 Arguello Way, Stanford University

The conductor/composer, Mario Paci, lived the last 25 years of his life in Shanghai after being a touring pianist in Europe and Asia. He composed 8 songs, which are in manuscript at Stanford Libraries Special Collections. The songs will be performed for the first time in over 100 years.

Monday, January 23, 2017, 5:00–6:15 p.m.

[Mario Paci: An Italian Maestro in China](#) (Exhibit Opening)

[East Asia Library](#), 518 Memorial Way, Stanford University

The East Asia Library will host a reception to celebrate the opening of this new exhibit, featuring remarks from Dr. Yandi Yang, Vice-President of the Shanghai Conservatory of Music; Alexander Zaharoff, a representative of the Paci family; and Jerry McBride, Head Librarian, Stanford Music Library. A short film, “Scenes of City Life,” featuring a soundtrack performed by the Shanghai Municipal Orchestra conducted by Mario Paci himself, will be screened.

Saturday, February 4, 2017, 1:30 p.m., 5:30 p.m., & 6:30 p.m.

[In a Winter Garden: A Contemplative Performance Work for Dance, Music, and Sculpture](#)

Three performances held in the Bing Concert Hall lobby area

“In A Winter Garden” is both a music concert with dancers and a sculptural installation. The collaboration investigates the shared signature elements of Will Clift’s large-scale sculptures, Diane Frank’s site-specific choreography, and Jarek Kapuscinski’s music: intervals of balance, imbalance, and breathed connection within an ever-shifting environment. The performance explores Japanese aesthetics, particularly the Japanese concept of “ma,” a breath-related sense of interval in time and space. Both sculpture and movement will unfold within an enveloping ever-changing sonic environment. The winter sounds incorporated in the score were recorded by Japanese environmental sound artist Nao Nishahara in the Tohoku region of Japan after the 2011 tsunami. Japanese musician Ko Ishikawa, a master of the “sho,” an ancient Japanese wind instrument, will play in a live performance. Seven dancers will explore the possibilities within a landscape of interlocking sculptural forms, not merely moving through it but actively creating and changing the sculptural elements in relation to the space, both configuring and traversing the permutations of that sculptural and sonic world.

The festival is sponsored in part by:

Center for East Asian Studies, The Hamid and Christina Moghadam Program in Iranian Studies, Department of East Asian Languages and Cultures, The Abbasi Program in Islamic Studies, The Confucius Institute at Stanford, Stanford Global Studies, Stanford School of Humanities and Sciences.